

○ Profile

Nora Armani is a UK/USA dual national, multilingual business and linguistic consultant. Her international professional experience spans extensive years in the audiovisual industry where she still practices as a producer, director and actor earning accolades for her work. She has guest-curated a number of international A-list film and theatre festivals and related events.

Her goal is to use her full potential in assisting her clients in their aural, visual and virtual communication needs. She draws on her theatre training, multi-cultural experience as a resident and citizen of many countries and her insight as a sociologist with an M.Sc. from the London School of Economics, to help her clients achieve their intercultural communication and management goals. More: **www.noraarmani.com**

○ Education

London School of Economics - University of London (M.Sc.)

M.Phil / Ph.D. (External)- LSE - Ethnicity and the Media. Sociology & Media Studies (incomplete)
M. Sc. Econ. Sociology - LSE - Methodology - Industrial Societies - Race & Ethnic Relations. 1981

UCLA Extension - University of California Los Angeles (Certificate)

Public Speech, Diction and Communication Skills, Promotion. 1982

The American University in Cairo - AUC (B.A.)

B.A. Sociology. High Honors.

Minor: English & Comparative Literature. 1979

The English School

Secondary School Certificate. 1976

○ Skills

Languages

Perfectly bilingual: English - French

Written and spoken at native levels: Arabic & Armenian

Read and spoken: Italian & Turkish

Expertise in:

- European and US film production and business structures
- Media and New Media sectors - French and International
- Experience in marketing, PR, project management, promotion, copy and technical writing

International work experience in:

USA, UK, France, Egypt and Italy.

Business trips/cultural consultancies in: Australia, Belgium, Canada, Cyprus, Germany, Greece, Holland, India, Lebanon, Mexico, Russia, Armenia, The Ukraine and Turkey.

Major Production Achievements:

LAST STATION: Feature Film. Producer/ Screenwriter/Translator. 93', 35mm. color, 1995. (World Premiere: Rotterdam International Film Festival. UK Premiere: Cambridge Film Festival. USA: AFI Film Festival, Denver, Boston, Washington, D.C. France: Paris. UK: ICA (London), Inverness, Cardiff, Lancaster.

THE WAY BACK: Feature Film. Screenwriter/ Translator. Awarded a writing grant from the Hubert Baals Fund - Rotterdam International Film Festival.

ON THE COUCH: Stage Play. Author/ Translator. International tours in the English and French versions.

Performed in New York in 2004 & 2005. The New York Times rating: 4.70 out of 5.00.

Complete list of documentaries, TV series, stage productions and publications available on request.

A CROOKED MAN: Award winning stage play by Richard Kalinoski. Produced stage readings in New York and a workshop around the work in Los Angeles.

Complete list of documentaries, TV series, stage productions and publications available on request.

Teaching Experience:

- Freelance Coach and Public Speech and Presentations teacher.
- Nickerson Ecole de Langues. Business language teacher. Theatre techniques for presentation skills. Drama and English. TEFL. 1999- 2000
Clients: EDF/GDF, l'Oréal, Solvay, Semagroup, National Geographic, Alcira Conseil, CRDT.
- London School of Economics. Media Studies & Identity. Teaching Summer Program, July 2001
- CRDT (Centre de Recherche Dikran Tchouhadjian - Paris). Visiting Teacher/ Lecturer/ Translator: Opera, Operetta, Film and Restoration of lost and unknown public domain works. English - French, 2000 - 2005
- Pavev Productions (Paris): French Feature Film Production Company.

Film promotion, sales and distribution at major International Film Festivals and Markets. Production Consultant. Drama and acting workshops. 1995-1999

- University of La Verne, AAIC. Lecturer: History of Theatre and Theatre in Istanbul. Drama and acting workshops. 1993- 1995
- LA Experimental Theatre - Los Angeles. Artistic [Founding] Director of Film & Theatre Company. 1985-1993
- Los Angeles Unified School District, Theatre for schools, theatre companies, universities and corporations. 1987-1992

Related professional activities:

Arts & Entertainment correspondent for Europe & USA publications

Published poet and translator of literary and dramatic works

Workshop conductor in public speech and presentation skills

Work Experience

PEMART Productions, New York - Paris

2004-Present

CEO - Manager

- Business, speech and linguistic consultant. Translation, Dubbing & Voice-over, subtitling, interpreting
Conducting seminars and workshops on public speech and presentation skills.
- Producer / Event Organizer.
Organizing events and conferences for theatre companies, films, businesses and the non-profit sector.
Clients include: L'Oreal, PSA (Citroen- Peugeot), CRDT -Paris, The Eastern Diocese, AGBU, Ministry of Culture of Armenia, Egyptian TV, The London School of Economics, (full list upon request).

Compagnie Lian, London

1999-2002

Senior Partner - Manager

- Business, speech and linguistic consultant. Presentation, Translation, Dubbing & Voice-over, interpreting
Private and corporate consultancy in language and business practice. Translation, presentation consultancy, creation of documents, press and promotion kits, legal and company files. Clients have included: EDF/GDF, L'OREAL, Helena Rubinstein, Solvay, Semagroup (UK- France), Unigrains International, Nickerson Language School, ICA (London) and Cedar Court Language Centre (Kingston).
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Parev Productions, Paris

1993-2005

Company Manager

- Film Producer. Production consultant. Teacher / trainer
International project development. Production consultant. Manager. Teacher / coordinator of business seminars & workshops for international corporations (in English and French). Individual coaching for business executives, actors and public speakers. References: Alcira Conseil, Prodis-France, Armenfilm, CRDT, Tbrotsasser, Nickerson Ecole de Langues.

Awards and Membership

- California Motion Picture Council **since 1989**
- Drama-Logue and 'Encore' Drama-Logue Critics' Awards, Los Angeles
- Creation and Interpretation Award. Yerevan, Armenia

- CNC – Accredited producer with French national Film Centre **since 1992**
- LSE - London School of Economics - Alumni Club.
- Member International Advisory Board – American Film Institute - Los Angeles.

Member SAG, AFTRA, Actors' Equity Association and related professional associations

References

Available upon request